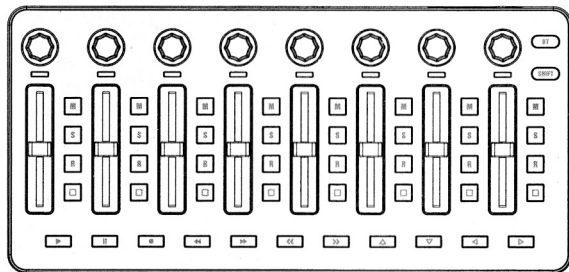# M-VAVE

SMC-MIXER

User Manual
Mode d'emploi
BENUTZERHANDBUCH
Manuale Utente
Manual del usuario
ユーザーマニュアル
使用说明书

I. PACKING LIST

- SMC-Mixer Midi Controller
- USB-C connection Cable
- User Manual

II. CONNECTION

■ **USB Connection:** Plug the cable through the USB port to the Windows/Mac it will automatic be recognized, When plug into Windows/Mac, SMC-Mixer will be charging at the same time;

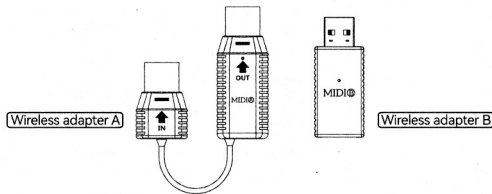(Red light: charging, Green light: charging complete)

■ **Wireless Connection:** Press and hold the BT button to turn on/off wireless function, when the light flashing the wireless function is activated, when the light stay on device was connected successfully;
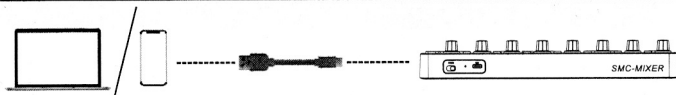
■ **Wireless Adapter:** Plug Wireless Adapter B into Windows/Mac, connection was successfully when both lights stay on;

■ **Direct Wireless:** Activated BT function of Windows/Mac/ios/ Android, Select SMC-Mixer on the list (Windows users need BT 5.0 and extra BLE Midi Driver);

■ **Low battery notification:** When the battery level is low, the shift button will flash to indicate it is time to charge.

Note: Wireless Adapter A and B are not within the package need to buy additionally;

Wireless adapter A

Wireless adapter B

Mac: Connect directly via BT inside MIDI Studio Setup

Windows: You need to download a driver, scan the QR code in the back of device

Android: You need the software that supports Ble MIDI, such as FL studio. Search for a MiDI keyboard in your MIDI device and connect it

Ableton Live:
Open the preferences menu in Ableton Live, set the Control Surface to "MackieControl", and select "SMC-Mixer" for both input and output.

FL studio:
Access the MIDI settings in FL Studio, enable "SMC-Mixer", set the Controller Type to "Mackie Control Universal", and ensure SMC-Mixer input and output are on the same port.

Cubase:
In Cubase, navigate to Studio Setup, add the "Mackie Control" device, and choose "SMC-Mixer" for both MIDI input and output.

Logic Pro:
In Logic Pro, go to Control Surfaces > New > Install, add "Mackie Control", and set both the Output Port and Input Port to "SMC-Mixer".

Studio One:
In Studio One, visit Options > External Devices, add "Mackie Control", and set both "Receive From" and "Send to" to "SMC-Mixer".

BitWig:
In BitWig's Settings > Controllers, add the "Mackie Control" controller, and designate "SMC-Mixer" for both MIDI input and output.
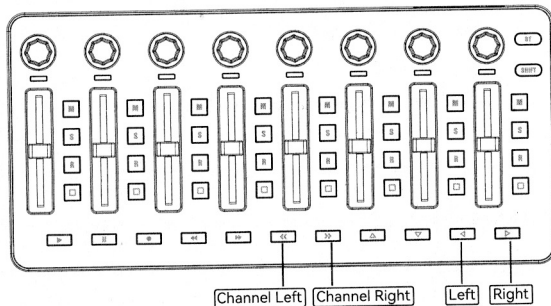
Reaper:
In Reaper, navigate to Preferences > Control/OSC/web, add "Mackie Control Universal", and select "SMC-Mixer" for both MIDI input and output.

CakeWalk:
In CakeWalk, enter Preferences > Control Surfaces, incorporate "Mackie Control", and choose "SMC-Mixer" for both input and output.

Channel Left   Channel Right   Left   Right

Mode selection :

Hold down the shift button and toggle between the left and right buttons to switch between DAW mode and User mode ;
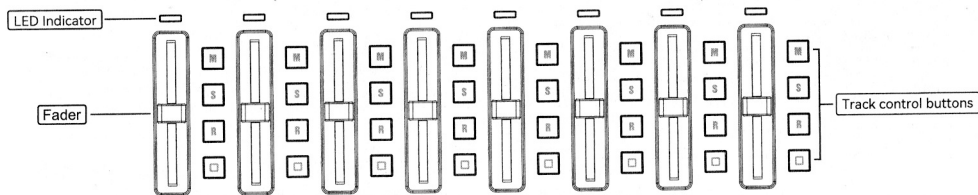
V. KNOBS

Knobs:

Manipulate the pan settings individually for tracks one through eight (Use Channel left & Channel Right Button to Switch Tracks) .

VI. LED INDICATOR/FADER/TRACK CONTROL BUTTONS

LED Indicator:
The LED will flash when the position of the faders doesn't align with the track volume.

Fader:
Manipulate the volume levels individually for tracks one through eight(Use Channel left & Channel Right Button to Switch Tracks).

Track control buttons:
Each group of four track buttons controls the mute, solo, record, and select functions for their respective track.

VII. GLOBE CONTROL BUTTONS

Globe control buttons :

These buttons respectively control play, stop, record, rewind, fast forward, switching to the previous 8-track group, switching to the next 8-track group, and directional navigation (up, down, left, right).

(The knobs, faders, track control buttons, and global control buttons can be configured using software on PC, Mac, iOS, and Android. Scan the QR code located on the back of the product to download software.)

VIII. TECHNOLOGY PARAMETERS

Product Dimensions	256mm (L) x 122mm (W) x 40mm (H)
Product Weight	445g
Faders	Eight groups of fader to control track volume;
Buttons	43 assignable control buttons;
Knobs	8 assignable endless 360 degree encoders;
Output	USB-C port; Wireless connection with Windows/Mac/ios/Android; Wireless Midi Out Function (Extra wireless midi device needed for wireless Midi Out)
Power	Battery supplied or USB-bus-powered
Battery Model/Type	603040
Battery Nominal Voltage	3.7V
Battery capacity	780mA

IX. FCC WARNING STATEMENT

★ Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

-- Reorient or relocate the receiving antenna.

-- Increase the separation between the equipment and receiver.

-- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

-- Consult the dealer or an experienced radio/TV technician for help.

FCC Radiation Exposure Statement

The device has been evaluated to meet general RF exposure requirement. The device can be used in portable exposure condition without restriction.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1)This device may not cause harmful interference.

(2)This device must accept any interference received, including interference that may cause undesired operation.